



PRESS RELEASE

The Monte-Carlo TV Festival and Eurodata TV Worldwide announce the nominees of the 11th International TV Audience Awards

The 56th **Monte-Carlo Television Festival** and **Eurodata TV Worldwide** have joined forces for the 11th time in order to reward scripted programs who deliver the highest ratings worldwide.

This year's International TV Audience Awards will reward the programs that gathered the highest number of viewers worldwide in 2015 across five continents in three categories: "Drama TV Series", "Comedy TV Series", and "Telenovelas / Soap Operas".

The nominees are:

« Drama TV Series »

- Criminal Minds (USA)
- CSI (USA)
- The Flash (USA)

« Comedy TV Series »

- Modern Family (USA)
- The Big Bang Theory (USA)
- Two And A Half Men (USA)

« Telenovelas / Soap Operas »

- The Bold And The Beautiful (USA)
- Corazón Indomable (Mexico)
- Tumhari Paakhi (India)

The nominees were pre-selected among the fifteen best performing foreign fiction programs in 62 countries, i.e. more than 2.6 billion potential viewers.

Are excluded series for which the last episode produced was broadcast in their country of origin before 2012.

The winners will be revealed on Thursday night June 16th during the **56th Golden Nymph Awards Ceremony**, held at the Grimaldi Forum in Monaco.

Scope: Argentina, Australia, Austria, Belarus, Belgium, Brazil, Bulgaria, Canada, China, Croatia, Cyprus, Czech Republic, Denmark, Dominican Republic, Estonia, Finland, France, Georgia, Germany, Greece, Hong-Kong, Hungary, Iceland, Indonesia, Ireland, Israel, Italy, Japan, Kazakhstan, South Korea, Latvia, Lebanon, Lithuania, Macedonia, Malaysia, Mexico, Moldova, Mongolia, Morocco, Netherlands, Norway, New Zealand, Pakistan, Philippines, Poland, Portugal, Puerto Rico, Romania, Russia, Serbia, Slovenia, South Africa, Spain, Sweden, Switzerland, Taiwan, Thailand, Turkey, Ukraine, United Arab Emirates, United Kingdom, Venezuela.

About the Monte-Carlo Television Festival

Originally created by Prince Rainier III of Monaco, and now under the Honorary Presidency of Prince Albert II of Monaco, The Monte-Carlo Television Festival has, for more than half a century, presented the very best of television from around the world. The Festival has also been at the forefront in showcasing the highly talented professionals associated with many of the most successful programs in the history of the medium.

With an international overview, the Festival is considered a must attend annual event in the global content diary. Celebrities, producers, directors, writers and heads of studios, networks and digital platforms gather in June every year to attend series launches, premier screenings, conferences, master classes, industry workshops, interactive and immersive demo experiences, press activities, public events, VIP meetings and signing sessions.

Culminating with a unique competition, which celebrates and honours fiction, news and current affairs programming with the prestigious Golden Nymph Awards, The Monte-Carlo Television Festival has been recognized as one of the finest Festivals in the world, enhanced even further by its location in the magical Principality of Monaco.

About Eurodata TV Worldwide

Created by Médiamétrie, Eurodata TV Worldwide analyses and distributes programming and audience information, based on its partnership with the national institutes operating people meter systems throughout the world. Today, Eurodata TV Worldwide's database contains more than 5,500 channels in more than 100 territories and provides exhaustive daily program information covering content, production, international distribution and audience levels for targeted programs, all data emanating directly from the relevant authorized institute based in each country. These results are exploited in a range of services that aid decision-making by audiovisual professionals worldwide: producers, distributors, broadcasters, rights managers, sponsors, etc.

Web : www.eurodatatv.com

Twitter : [@EurodataTV](https://twitter.com/EurodataTV)

Facebook : www.facebook.com/EurodataTV

About Médiamétrie

The French industry leader in media research, Médiamétrie observes, measures and analyses audience behaviour and market trends. Created in 1985, Médiamétrie is expanding its activities in television, radio, the Internet, cinema, mobile phones, tablets and the cross-media sector in France and abroad. Médiamétrie generated a turnover of €85.5 million in 2015.

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